

I Will Promise

A Song for Baptism

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♩ = 100

Voice

1. Our
2. Our

5

Sav - ior, Je - sus Christ went to the riv - er. He was
Sav - ior, Je - sus Christ went to the gar - den. He —

5

9

bap - tized in the wa - ter there so I could fol - low Him. So
suf - fered there, He prayed for me that I — might re - pent. So

9

I Will Promise

13

I Will Prom - ise to take on me His name, I'll

13 I Will Prom - ise to take on me His name, I'll

17

fol - low His ex - am - ple, com - mand - ments I'll o - bey. I'll

17 fol - low His ex - am - ple, com - mand - ments I'll o - bey. And

21

love and serve all oth - ers, I'll try to do what's right

21 when I make mis - takes, I can try a - gain

25

— for the Sav - ior was bap - tized that day
— for the Sav - ior suf - fered that day

29

1. to show me the way.
2. to give me the way.

33

3. Our Sav - ior Jes - us Christ was hung u - pon the

38

38 cross. He died for me, yet three days passed and then He rose a-gain! So

43

43 I will prom - ise to take on me His name I'll

47

47 fol - low His ex - am - ple, com - mand ments I'll o - bey. And

51

some-day if I'm wor - thy, I'll live with Him a - gain!

51

Detailed description: This system contains measures 51 through 54. The vocal line (top staff) begins with a treble clef and a key signature of one flat. The lyrics are: "some-day if I'm wor - thy, I'll live with Him a - gain!". The piano accompaniment (middle and bottom staves) features a steady bass line in the left hand and chords in the right hand. Measure 54 ends with a fermata over the final note.

55

— For the Sav - ior — rose a - gain that day — to give me the

55

Detailed description: This system contains measures 55 through 59. The vocal line (top staff) continues with the lyrics: "— For the Sav - ior — rose a - gain that day — to give me the". The piano accompaniment (middle and bottom staves) continues with chords and a rhythmic bass line. Measure 59 ends with a fermata over the final note.

60

way. — He gave us the way.

60

Detailed description: This system contains measures 60 through 63. The vocal line (top staff) continues with the lyrics: "way. — He gave us the way.". The piano accompaniment (middle and bottom staves) continues with chords and a rhythmic bass line. Measure 63 ends with a fermata over the final note.