

# He was Thy Son Before He was Mine

With Devotion  $\text{♩} = 70$

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The musical score is written in 4/4 time and consists of two systems. The first system features three staves: Soprano (Mary), Alto (Elizabeth), and Piano. The Soprano part begins with a rest, followed by a repeat sign and the lyrics "2) Fa - ther, I". The Alto part also begins with a rest, followed by a repeat sign and the lyrics "1) Fa - ther, my". The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with a "Continue pedal" instruction at the end. The second system features three staves: Soprano (S), Alto (A), and Piano (Pno.). The Soprano part has the lyrics "don't und - er - stand. How can I be His mo - ther. I am". The Alto part has the lyrics "prayers have been heard: I'm fin - ally to be a mo - ther. But I'm". The Piano part continues the accompaniment from the first system.

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## He was Thy Son Before He was Mine

7

S  
young and a - fraid, He is Thy cho - sen. Sure - ly there is a - no - ther

A  
old and a - fraid, why was I cho - sen? Sure - ly there is a - no - ther

7

Pno.

11

S  
more pre - pared than I. But if this is Thy path for me, I will place my

A  
more pre - pared than I. But if this is Thy path for me, I will place my

11

Pno.

Detailed description: This is a musical score for a three-part setting of the hymn 'He was Thy Son Before He was Mine'. The score is arranged for Soprano (S), Alto (A), and Piano (Pno.). The first system (measures 7-10) features the Soprano and Alto parts with lyrics: 'young and a - fraid, He is Thy cho - sen. Sure - ly there is a - no - ther' and 'old and a - fraid, why was I cho - sen? Sure - ly there is a - no - ther'. The Piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The second system (measures 11-14) features the Soprano and Alto parts with lyrics: 'more pre - pared than I. But if this is Thy path for me, I will place my'. The Piano accompaniment continues with similar rhythmic patterns and chordal support.

He was Thy Son Before He was Mine

15

S  
hand in Thine, for I know Thou wilt help me as I help Him to grow for He was

A  
hand in Thine, for I know Thou wilt help me as I help Him to grow for He was

Pno.  
15  
*rit.*

*a tempo*

19

S  
Thy son be - fore He was mine.

A  
*a tempo*  
Thy son be - fore He was mine. I am

Pno.  
19  
*a tempo*

## He was Thy Son Before He was Mine

23

S

A

hon-ored to be the mo - ther of one who will op - en the way for Thy

Pno.

26

S

A

cho - sen Son. Yet I know a pro-phet's life is long and hard and in the end he and I will

Pno.

30

S

3)Fa - ther, \_\_\_\_\_ how can I raise Him

*p*

A

have to part.

Pno.

34

S

know-ing I'll have to say good-bye? Fa - ther I'll need all Thy strength

A

Pno.

38 *rit.* *mf*

S  
know - ing He'll suf - fer and die and that He'll do it for me. But if this is Thy

A  
But if this is

Pno.

38 *rit.* *mf*

S  
path for me, I will place my hand in Thine, for

A  
Thy path for me I will place my hand in Thine, for

Pno.

42

The image shows a musical score for a song. It is divided into two systems. The first system covers measures 38 to 41, and the second system covers measures 42 to 45. Each system includes staves for Soprano (S), Alto (A), and Piano (Pno.). The Soprano part has lyrics: 'know - ing He'll suf - fer and die and that He'll do it for me. But if this is Thy' in the first system, and 'path for me, I will place my hand in Thine, for' in the second. The Alto part has lyrics: 'But if this is' in the first system, and 'Thy path for me I will place my hand in Thine, for' in the second. The Piano part provides accompaniment. The score includes dynamic markings like 'rit.' (ritardando) and 'mf' (mezzo-forte), and a crescendo hairpin. The page number '6' is at the top left, and the title 'He was Thy Son Before He was Mine' is at the top center.

He was Thy Son Before He was Mine

45 *rit.*

S  
I know that Thou know - est how it feels to let Him go For He was

A  
I know that Thou know - est how it feels to let Him go

Pno. *rit.*

48

S  
Thy Son He was Thy Son He was

A  
*mp*  
Thy Son, He was Thy Son He was Thine

Pno. *a tempo*

52

S

Thy Son be - fore He was mine.

*f* *rit.*

A

Thy Son be - fore He was mine.

52 *f* *rit.*

Pno.

*f* *a tempo* *rit.*

The image shows a musical score for three parts: Soprano (S), Alto (A), and Piano (Pno.). The score is for measures 52 through 56. The Soprano and Alto parts have identical lyrics: "Thy Son be - fore He was mine." The Soprano part starts with a treble clef and a key signature of one flat. The Alto part also starts with a treble clef and a key signature of one flat. The Piano part consists of two staves, treble and bass clefs. The piano accompaniment begins with a forte (*f*) dynamic and a piano introduction. The tempo markings are *f*, *rit.*, *a tempo*, and *rit.* again. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal lines are simple, with the Soprano part having a melodic line and the Alto part having a similar line. The score ends with a double bar line.