

He Lives Again: An Easter Cantata

Song 6: An Easter Medley for SATB and Piano

Lyrics: Isaac Watts & Charles Wesley

Music: George Careless & a melody from Lyra Davidica

Arranged by Amy J. van Dyk

Narrator: "Everyone that is of the truth heareth my voice."

$\text{♩} = 90$

The first system of the musical score is in 3/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the piano. The vocal parts begin with a whole rest, followed by a half note G4 (Soprano), F4 (Alto), E4 (Tenor), and D4 (Bass). The piano accompaniment starts with a half note G3 in the right hand and a half note G2 in the left hand. The lyrics "He died! The ris - ing" are written under the vocal staves, with a *mp* dynamic marking.

The second system of the musical score continues the vocal parts and piano accompaniment. It begins with a measure number '6'. The vocal parts have lyrics: "great Lord Re - deem - er died, The Lord of glo - ry died for Him". The piano accompaniment continues with chords and a bass line. The lyrics "for - sook the tomb. In vain of the tomb for - bade" are written under the vocal staves.

An Easter Medley

12 *mf*

men. rise. But lo! What sud - den joys were heard! The Lord, though dead, re -
rise. Che - rub - bic le - gions guard him home, And shout him wel - come

Pno. 12 *mf*

19

vived a - gain. sing - ing: Al - lu - jia,
to the the skies.

Pno. 19

24

Al - le - lu - jia, Al - le - lu - ia! Christ the Lord is ris'n to - day,

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "Al - le - lu - jia, Al - le - lu - ia! Christ the Lord is ris'n to - day,". The bottom staff is a piano accompaniment in bass clef, featuring chords and a melodic line.

Pno.

24

This system shows the piano accompaniment for the first system, consisting of two staves in treble and bass clefs. The music is in the key of D major and 4/4 time. It features a steady accompaniment with chords and moving lines in both hands.

29

Al - le - lu - ia! Sons of men and an - gels say, Al - le -

This system contains the second two staves of music. The top staff is a vocal line in treble clef. The lyrics are "Al - le - lu - ia! Sons of men and an - gels say, Al - le -". The bottom staff is a piano accompaniment in bass clef.

Pno.

29

This system shows the piano accompaniment for the second system, consisting of two staves in treble and bass clefs. The music continues from the previous system, maintaining the same key and time signature.

An Easter Medley

34
lu - ia! Once he died our souls to save, Al - le - lu - ia!

Pno.

34

39
Where thy vic - to - ry, grave? Al - le - lu - ia! *rit.*

Pno.

39

Detailed description: This page of a musical score for 'An Easter Medley' contains two systems of music. Each system consists of a vocal line and a piano accompaniment (Pno.). The first system starts at measure 34. The vocal line has lyrics: 'lu - ia! Once he died our souls to save, Al - le - lu - ia!'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the bass clef, and chords in the treble clef. The second system starts at measure 39. The vocal line has lyrics: 'Where thy vic - to - ry, grave? Al - le - lu - ia!'. The piano accompaniment continues with similar rhythmic patterns. A 'rit.' (ritardando) marking is placed at the end of the vocal line in the second system. The piano part in the second system includes a crescendo hairpin.

An Easter Medley

44 *a tempo* *f*

He died for men, yet He lives a - gain!

Detailed description: This block contains the vocal line for measures 44 through 48. The music is written on a grand staff with a treble clef. The tempo is marked 'a tempo' and the dynamics are 'f'. The lyrics are 'He died for men, yet He lives a - gain!'. The melody starts on a whole note 'He' and continues with quarter notes for 'died', 'for men,', 'yet He', and 'lives', followed by a dotted quarter note for 'a' and a quarter note for 'gain!'.

Pno. *a tempo* *f*

Detailed description: This block contains the piano accompaniment for measures 44 through 48. The music is written on a grand staff with a treble clef. The tempo is marked 'a tempo' and the dynamics are 'f'. The accompaniment features a steady bass line with chords and a more active treble line with eighth and sixteenth notes.

49

Detailed description: This block shows two empty musical staves, one for the vocal line and one for the piano accompaniment, covering measures 49 through 48. The staves are blank, indicating that the music for these measures is not present on this page.

Pno. 49

Detailed description: This block shows two empty musical staves for the piano accompaniment, one for the treble clef and one for the bass clef, covering measures 49 through 48. The staves are blank, indicating that the music for these measures is not present on this page.