

He Lives Again: An Easter Cantata

Song 2: They Call Him Savior

Words and Music: Amy J. van Dyk

Begin playing after narrator says, ". . . and all bare him witness."

Thoughtfully ♩ = 90

. . . and wondered at the gracious words which proceeded out of his mouth.

mp 1.1
2.1

5

heard a - bout _____ a man, they say He's come to take _____ our sins a - way. I've
list - ened as _____ He taught to - day, He said for - give - ness is the on - ly way. He

9

learned all my life _____ a man would come to save us but, could He be the
taught us of sin - ners, of debts that need re - pay - ing and mer - cy un - to

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They Call Him Savior

12

one?
all. I watched Him call some fish - er - men; He
I saw Him change wa - ter in - to wine, I

15

told them they should leave and fol - low Him. But what could he teach them, this
saw Him giv - ing sight back to the blind; I watched Him raise the

18

car - pen - ter's boy? Is not this Jo - seph's son? They Call Him
dead back to life. But can He change me, too?

They Call Him Savior

21

Sav - ior, they call Him Lord, they call Him Mas - ter and Re - deem - er of the

21

Detailed description: This system contains three staves. The top staff is the vocal line, starting at measure 21 with a treble clef and a key signature of two flats. The lyrics are: "Sav - ior, they call Him Lord, they call Him Mas - ter and Re - deem - er of the". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in a 4/4 time signature.

24

world. But I don't know if this could be true. _____ Could He

24

Detailed description: This system contains three staves. The top staff is the vocal line, starting at measure 24. The lyrics are: "world. But I don't know if this could be true. _____ Could He". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music continues in the same key signature and time signature.

27

real - ly be the man _____ come to save me and _____ you? you?

27

Detailed description: This system contains three staves. The top staff is the vocal line, starting at measure 27. The lyrics are: "real - ly be the man _____ come to save me and _____ you? you?". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The system includes first and second endings for both the vocal and piano parts, indicated by "1." and "2." above the notes.

They Call Him Savior

31

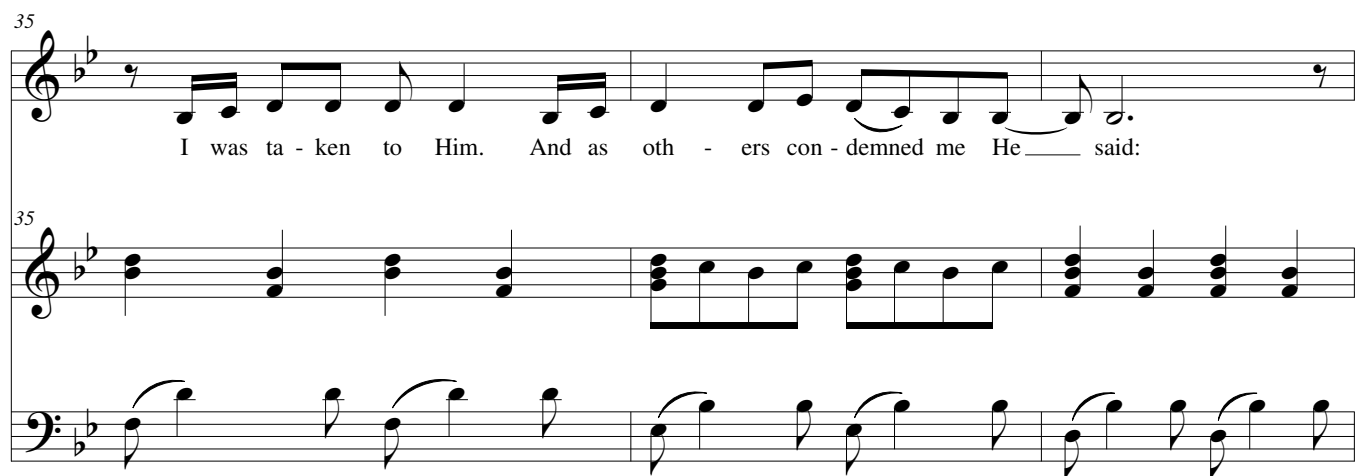


Then, in the midst of my sin,

p

p

35



I was ta - ken to Him. And as oth - ers con - demned me He _____ said:

p

38



Re - pent, and all is for - giv - en, I have come to suf - fer so you

mp *mf*

mp *mf*

41

___ need not suff - fer. Go, and sin no more! ___ And I knew

44

Slower $\text{♩} = 80$

___ then: He's my Sav - ior! He is ___ my Lord! He is the

47

Mas - ter and Re - deem - er of the world! And I test - i - fy this is true: ___ He *mp*

They Call Him Savior

51 *mf* *f* *mp*

sure - ly is the man ___ come to save me and you! This Je - sus Christ has

rit. *a tempo*

55 *rit.* *f*

come to save me and you!

55 *mp* *rit.* *f*