

He Lives Again: An Easter Cantata

Song 1: He Is Risen!

Original Music by Joachim Neander

Arranged by Amy J. van Dyk

Begin playing after narrator says, "He is not here, for He is risen as he said."

Of this angelic announcement, President Gordon B. Hinckley declared, "These are the most reassuring words in all of human history.

Piano

Death, universal and final, had now been conquered. Never had this occurred before. There had been only death without hope. Now there was life eternal.

Pno.

Only a God could have done this. The resurrection of Jesus Christ was the great crowning evening of His life and mission. It was the capstone of the Atonement.

Pno.

The sacrifice of His life for all mankind was not complete without His coming forth from the grave, with the certainty of the Resurrection for all

Pno.

Simile pedal throughout

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mormonmomandhermusic.com to find the rest of this Easter cantata and other music.

He Is Risen!

who have walked the earth. Of all the victories in the chronicles of humanity, none is so great, none so universal in its effects

17

Pno.

none so everlasting in its consequences as the victory of the crucified Lord, who came forth from the tomb that first Easter morning.

21

Pno.

Today we celebrate the great atoning sacrifice of Jesus of Nazareth, and his glorious resurrection. We rejoice alongside Paul,

26

$\text{♩} = 80$

Pno.

mf

"O death, where is thy sting? O grave, where is thy victory?" This Easter morning, nearly 2,000 years after this sacred and holy event,

31

Pno.

we join in song and word. We will praise our God for the matchless gift of His Son, his perfect example, His life and teachings,

36

Pno.

rit.

41

Pno.

rit.

The musical score consists of three measures. Measure 41 begins with a treble clef and a 'rit.' marking. The bass line features a sequence of chords: a G2-B2-D3 triad, an E2-G2-B2 triad, and a C3-E3-G3 triad. Measure 42 continues the bass line with a D3-F3-A3 triad, a B2-D3-F3 triad, and a C3-E3-G3 triad. Measure 43 features a treble clef with a whole note chord of G4-B4-D5 and a bass line with a whole note chord of G2-B2-D3.